

Monument in the Expanded Field of Minimalism:
The Case of Dani Karavan's *Monument to the Negev Brigade*



Dani Karavan, *Monument to the Negev Palmah Brigade*, 1963-68, Beer-Sheva.



Maya Lin, *Vietnam Veterans Memorial*.
1982, Washington.



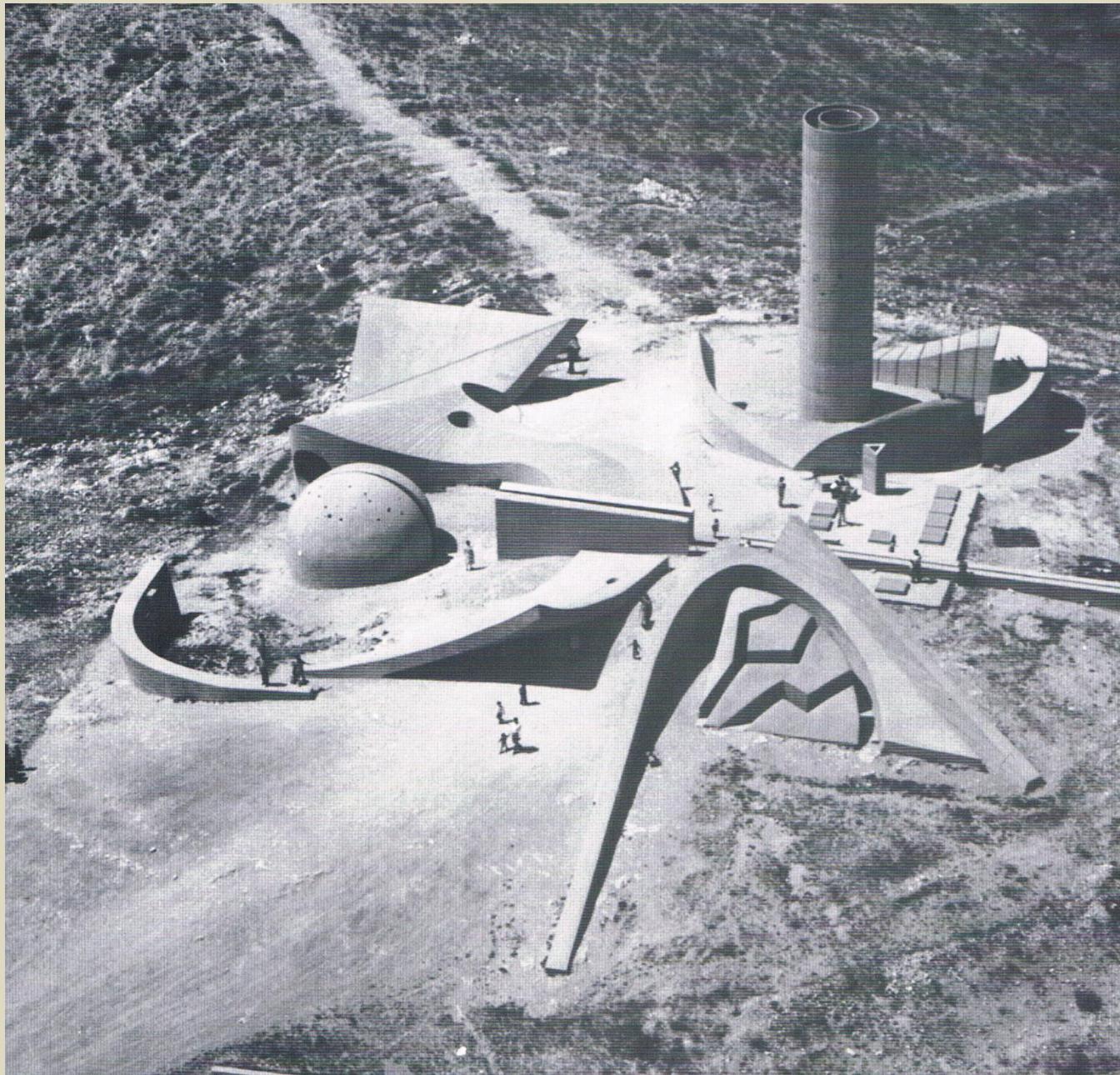
Peter Eisenman,
Memorial to the Murdered Jews of Europe.
2005, Berlin



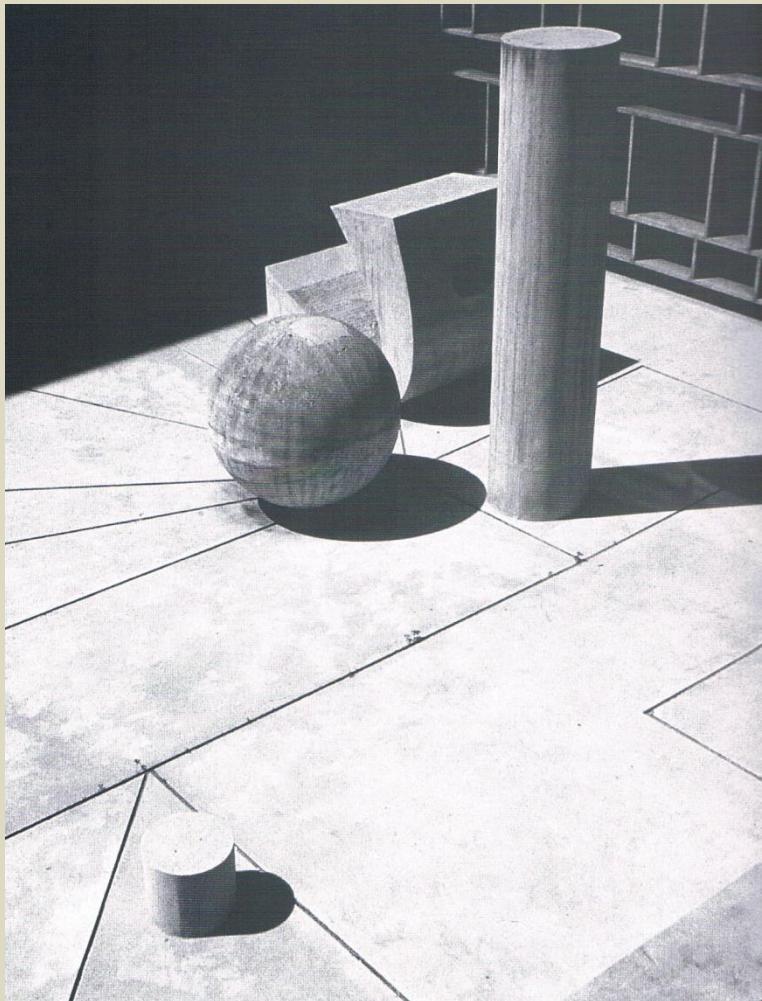
Buky Schwartz, *Pillar of Heroism*.
1967, Yad Vashem, Jerusalem.



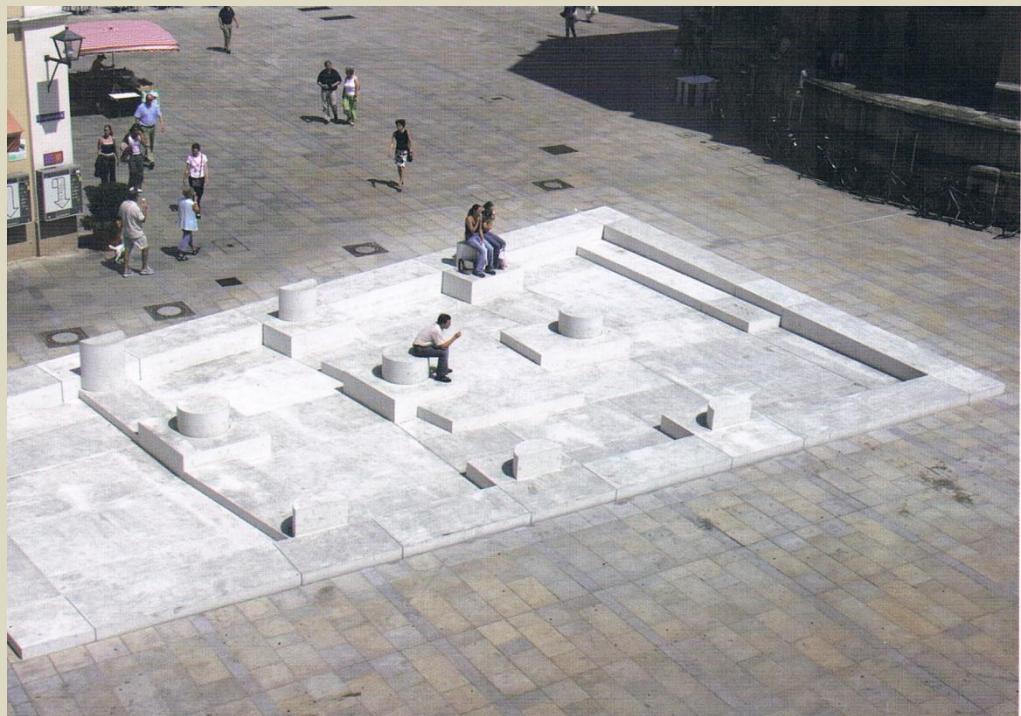
Michael Gross,
Monument to the Fallen Soldiers.
1981. Kibbutz Mesilot.



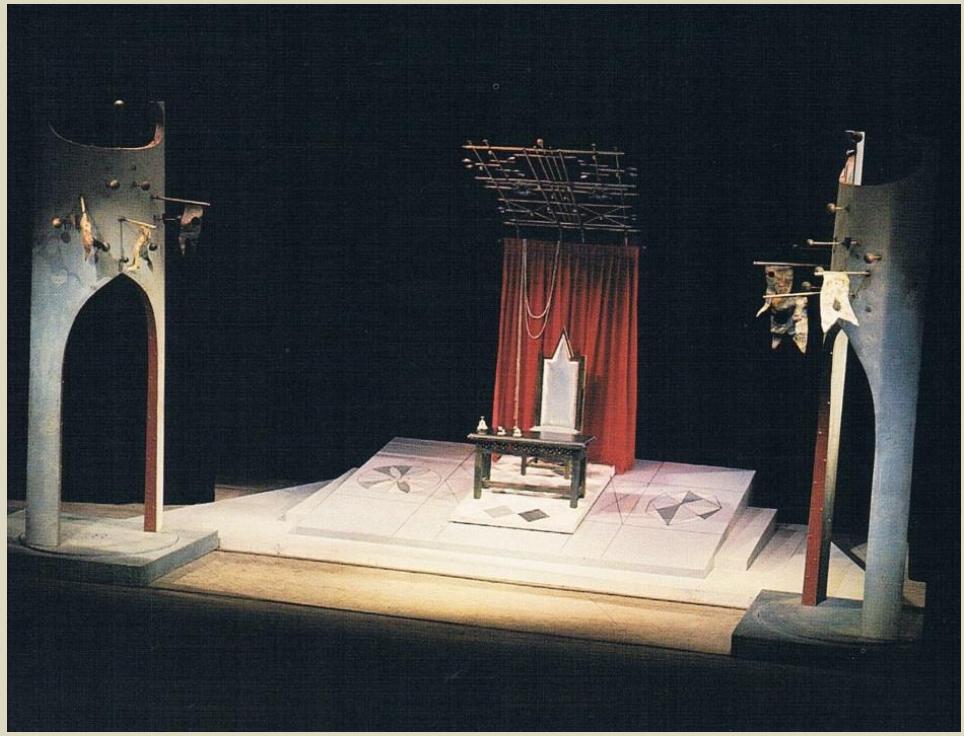
Dani Karavan, *Monument to the Negev Brigade*, 1963-68, Beer-Sheva.



Dani Karavan, *Courtyard*, 1963-67, Tel Aviv



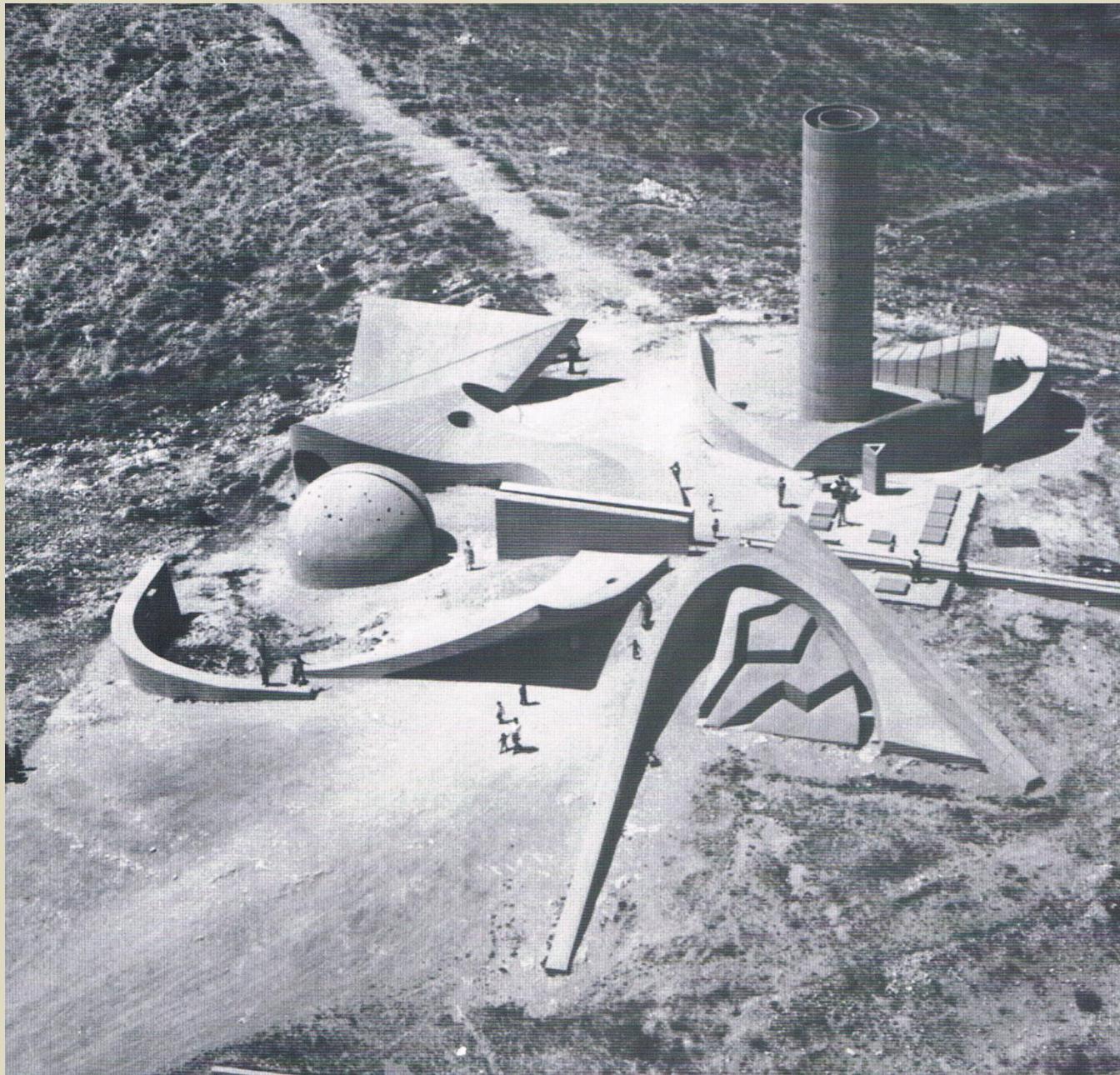
Dani Karavan, *Mizrach*, 1997-2005, Regensburg, Germany

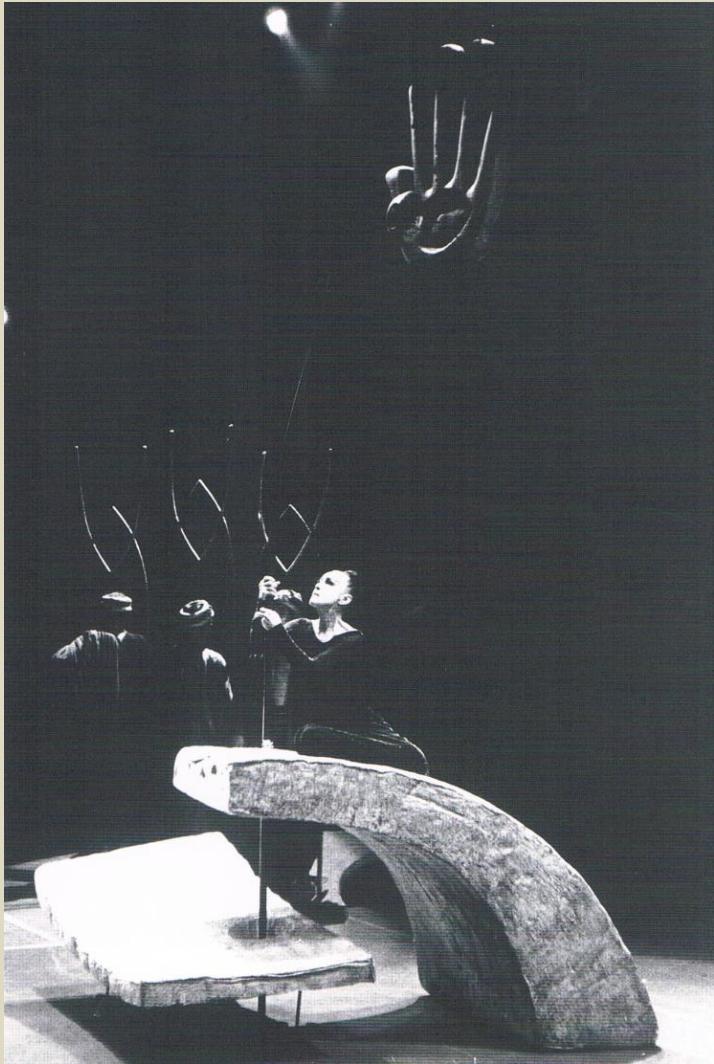


Mary Stuart. The Cameri Theatre, 1961
Set design: Dani Karavan



Electra. The Cameri Theatre, 1964
Set design: Dani Karavan





Legend of Judith,
Martha Graham Dance Company, 1962,
Set design and props: Dani Karavan



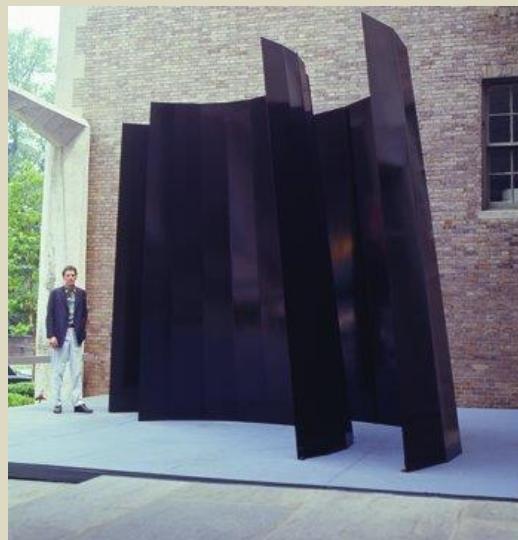
Carriage Discreteness
Yvonne Rainer, 1966
Objects: Carl Andre



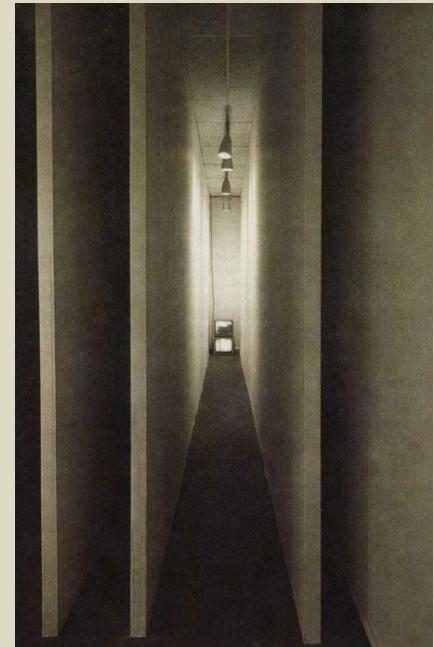
The Negev Monument



Robert Morris, *Passageway*, 1961 Bruce Nauman, *Corridor*, 1970

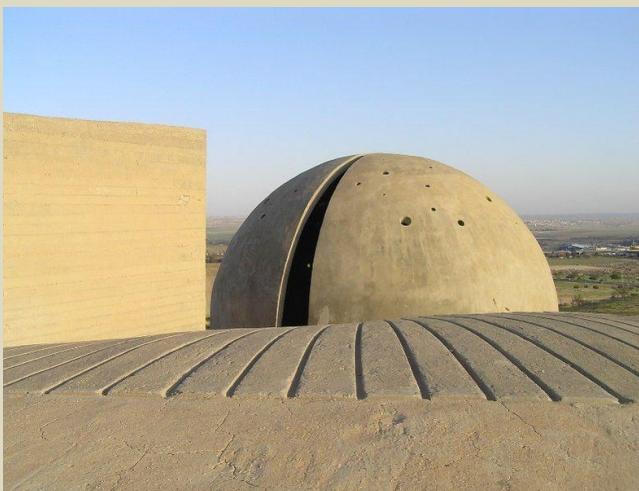


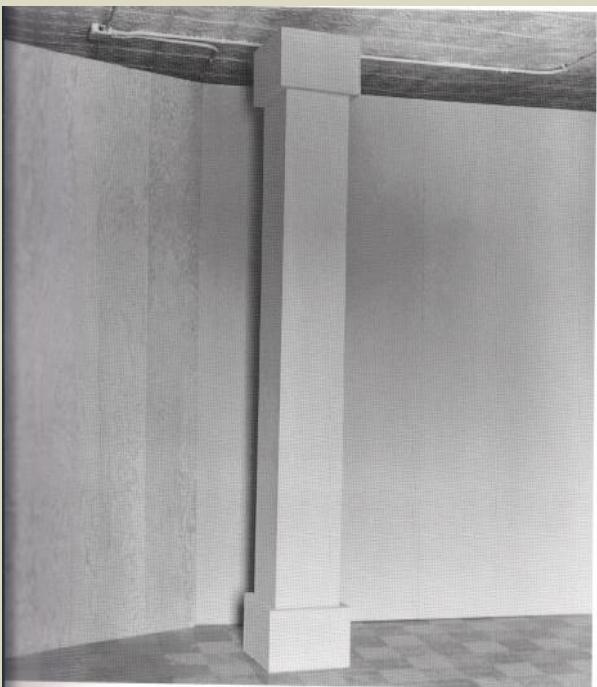
Robert Murray, *Athabasca*, 1965-67



Dani Karavan, *Passages, Homage to Walter Benjamin*, 1990-94

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Robert Morris, *Column*, 1961 (destroyed)



Robert Morris, *Portal*, 1964,
latex on aluminum



Temple of Horus at Edfu

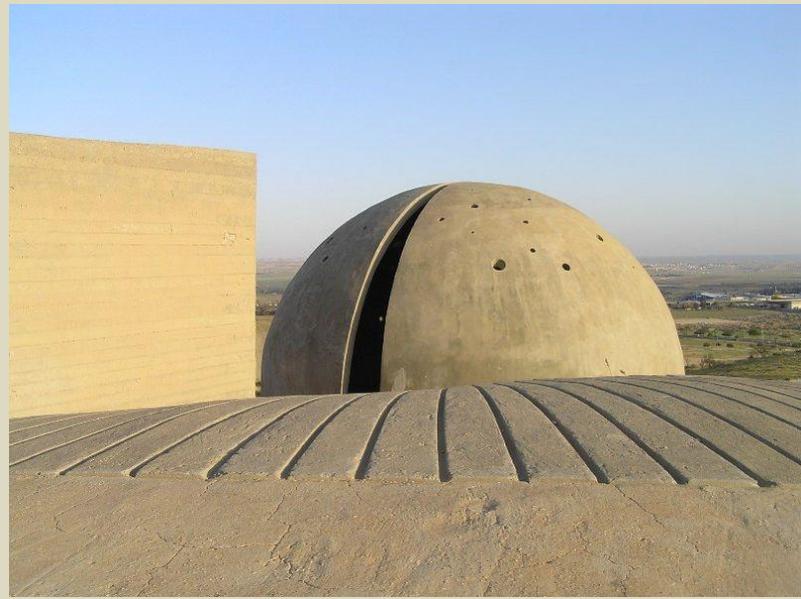


Donald Judd, *Eight Modular Units*, 1966-68, stainless steel.



Baalbek Temple Jupiter Column Ruins

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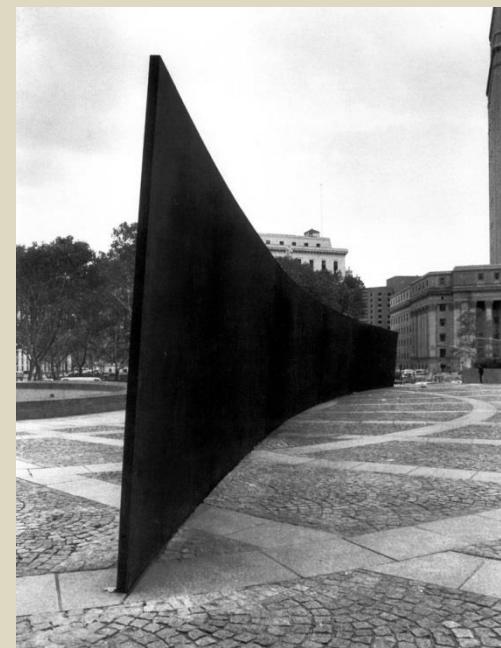


Ronald Bladen, *Untitled*, 1966-67, painted aluminum

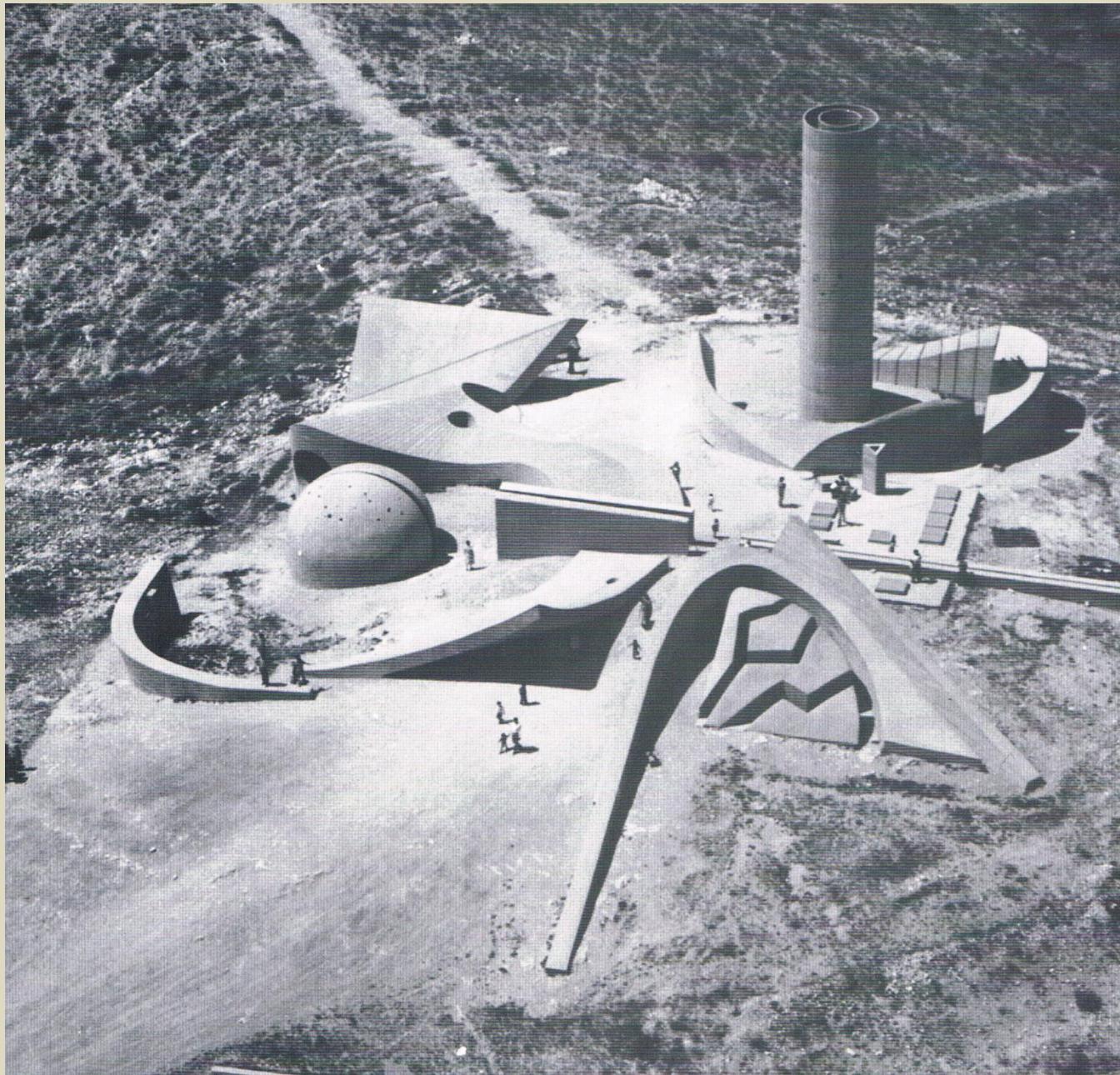


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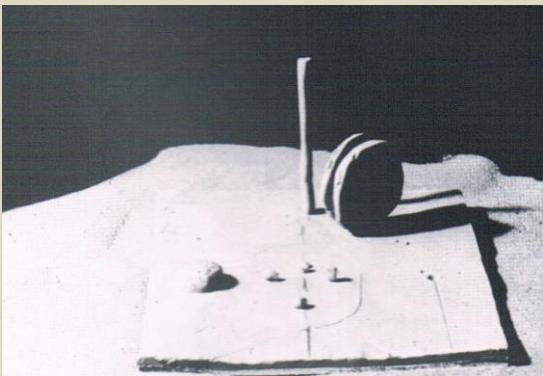


Richard Serra, *Tilted Arc*, 1981, cor-ten steel

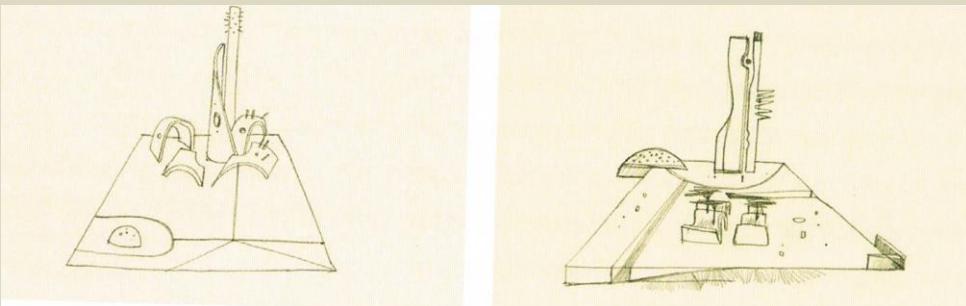


Dani Karavan, *Monument to the Negev Brigade*, 1963-68, Beer-Sheva.

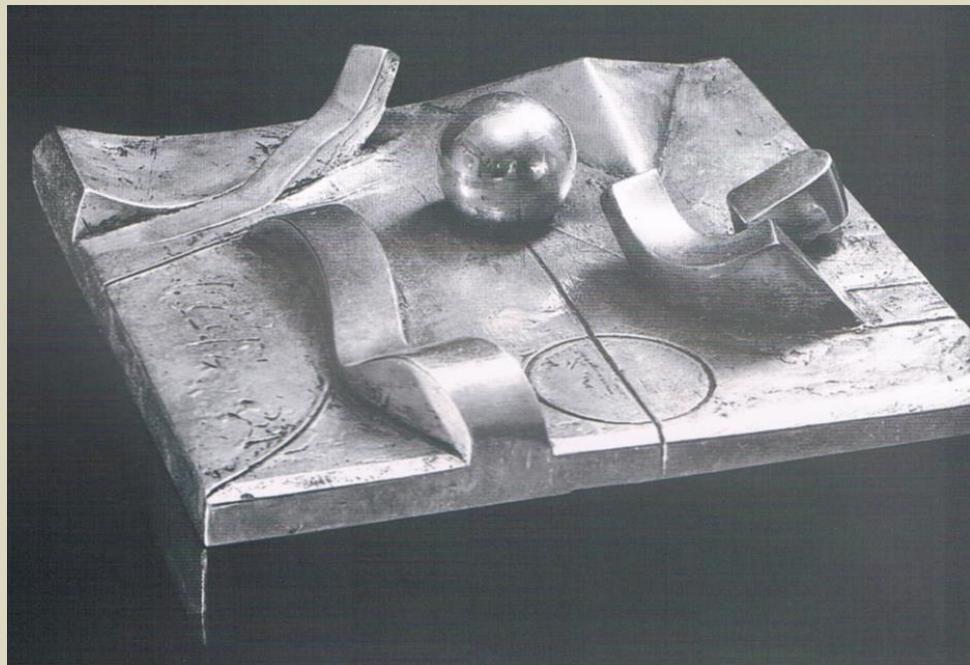




Models for *The Negev Monument*



Preliminary study for *The Negev Monument*



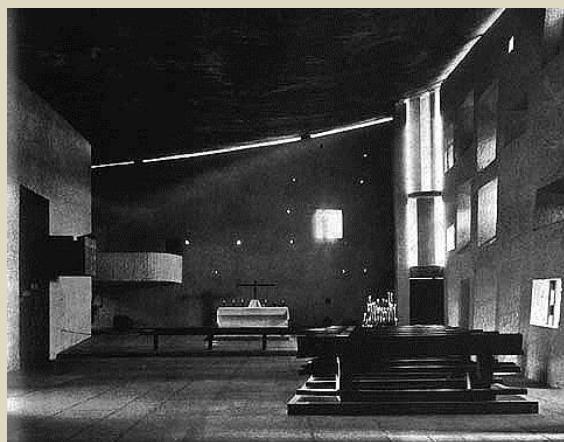
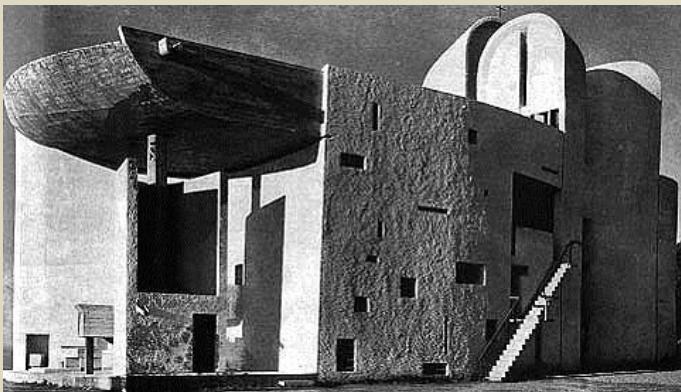
Dani Karavan, *Square with Sphere*, 1972, aluminum



Alberto Giacometti, *Model for a Square*, 1930-31, wood.



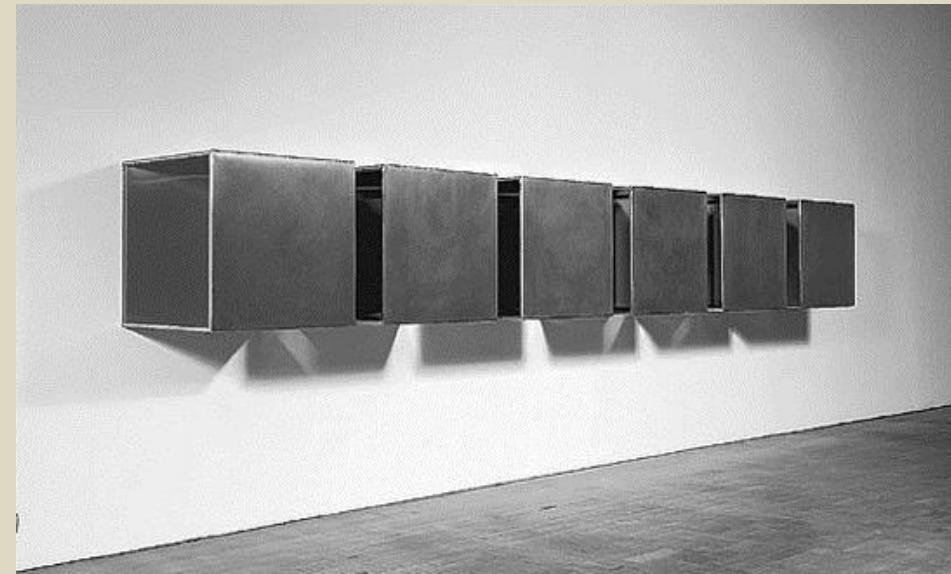
The Negev Monument



*Le Corbusier, Notre Dame du Haut,
1955, Ronchamp, France*



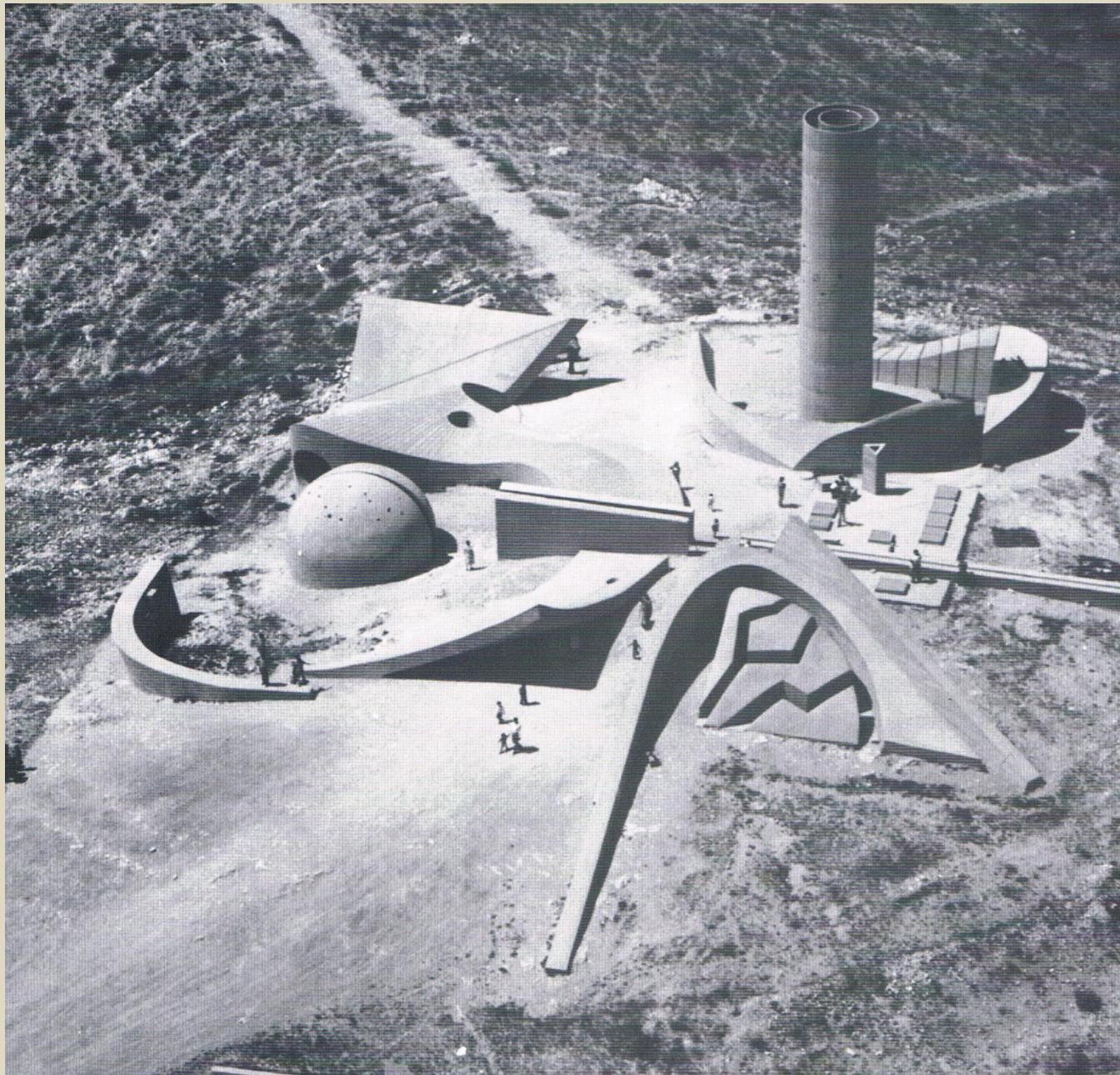
Giorgio de Chirico, *The Departure of the Poet*,
1914, oil on canvas



Donald Judd, *Untitled*, 1966-66,
stainless steel and plexiglass

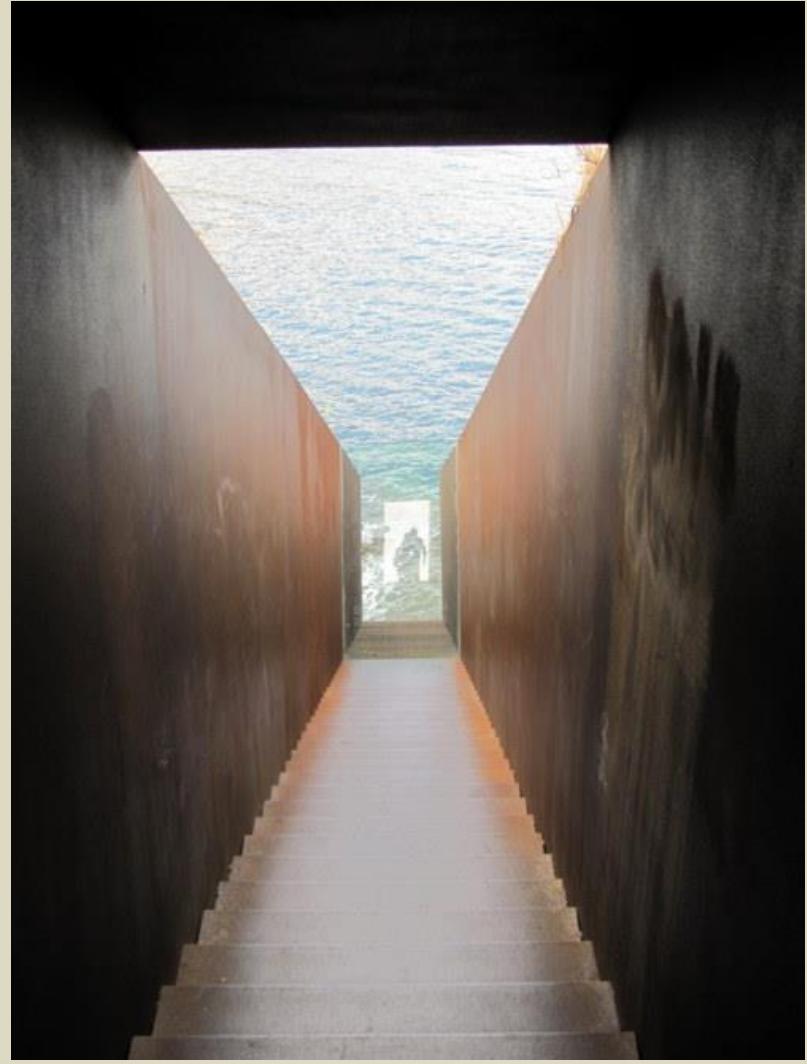


Tony Smith, *For W.A.*, 1969, welded bronze





The Negev Monument



Homage to Walter Benjamin

